

Y10 Curriculum Map 2023-24

HT1	HT2	HT3	HT4	HT5	HT6
<p>Step Up To GCSE (7wks)</p> <p>Topics to cover include: note naming in treble and bass clef, rhythmic notation, keys and scales, intervals, chords, musical elements (dynamics, tempo, texture, structure, tonality, harmony, melody), using MuseScore and Traktion</p>	<p>AoS1 Forms and Devices (7wks)</p> <p>Topics include: Baroque, Classical & Romantic music. Forms and Structure including: Binary, Ternary, Rondo, Theme & Variations. Focus on set work Badinerie by Bach</p>	<p>AoS 2 Music for Ensemble (5wks)</p> <p>Topics include: Jazz & Blues, Musical Theatre, Texture (monophonic, polyphonic, homophonic, unison, layered, chordal), duets, trios, quartets, concertos, sonatas.</p>	<p>AoS 3 Film Music (5wks)</p> <p>Topics include: ostinato patterns, leitmotifs, minimalism techniques e.g. phasing, metamorphosis, elements to change mood, harmonic devices, instrumental forces, music technology techniques.</p>	<p>AoS 4 Popular Music (7wks)</p> <p>Topics include: structures (32 bar song, 12 bar blues, strophic, intro, bridge, middle 8, riffs, fill, instrumental, chorus, pre-chorus, verse), chord sequences, power chords, production sampling (loops, samples, panning, phasing), syncopation, driving rhythms, lead and backing vocals, melismatic/syllabic, primary and secondary chords, cadences Africa by Toto</p>	<p>Revision of Content (7wks)</p> <p>Component 2: Free Composition</p>
Ensemble Performance		Solo Performance		Ensemble Performance	
Composition Sketches		Composition Sketches		Free Composition	

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Revision of AoS3 Film Music (7wks)		Revision of AoS2 Chamber Music (7wks)		Revision of AoS1 Forms & Devices (5wks)		Revision of AoS4 Popular Music (5wks)		Final Revision of Course			
Record Component 1: Ensemble Performance				Record Component 1: Solo Performance		Submit Component 2: Composition to a Brief		Students complete revision of the 4 areas of study and their final listening exam.			
Ensemble Performance				Solo Performance							
Students rehearse and record their final ensemble piece recordings				Students rehearse and record their solo performances							
Composition to a Brief				Composition to a Brief							
Students start their compositions to a set brief provided by Eduqas.				Students complete their compositions to a set brief provided by Eduqas.							

- Dependant on timetable/lessons a week

Staff per lesson

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Autumn Term 1			Autumn Term 2			Spring Term 1		
	Step Up to GCSE	H/W		AOS1	H/W		AOS2	H/W
Week 1	Note naming in treble clef Note values	Page from "step up to GCSE" note naming practice	Week 8			Week 1		
	Note naming in bass clef Time signatures	Page from "step up to GCSE" note naming practice						
Week 2	Tones & Semitones, accidentals, Chromatic and Whole tone scales, major Scales	Instrumental practice Teaching gadget quiz on tones/semitones				Week 2		
	Scale degrees, intervals			Week 9				Week 3
Week 3	L1: Circle of fifths, major and minor scales	Key signatures theory exercise					Week 4	
	Recap quiz of topics so far / using musescore				Week 10			
Week 4	Chords	Step up to gcse page					Week 6	
	Cadences			Week 11				Week 7
Week 5	Modulation	Continue composition working on modulation				Week 8		
	Listening quiz on chords/cadences/modulations / using musescore			Week 12				Week 9
Week 6	Ornamentation	Add ornamentation to composition.				Week 10		
	Performance Directions	Teaching gadget/forms quiz on ornaments + performance directions	Week 13					
Week 7	Revision of topics / using musescore	Notes on the stave practice. Musical detective/escape room theory revision		Week 14			Week 11	
	Listening questions to revise							Week 12

Spring Term 2			Summer Term 1			Summer Term 2		
		<u>H/W</u>			<u>H/W</u>			<u>H/W</u>
			Week 8			Week 1		
Week 2						Week 2		
			Week 9			Week 3		
Week 3						Week 4		
			Week 10			Week 5		
Week 4						Week 6		
			Week 11			Week 7		
Week 5								
			Week 12			Week 8		
Week 6						Week 9		
			Week 13			Week 10		
Week 7						Week 11		
			Week 14			Week 12		